

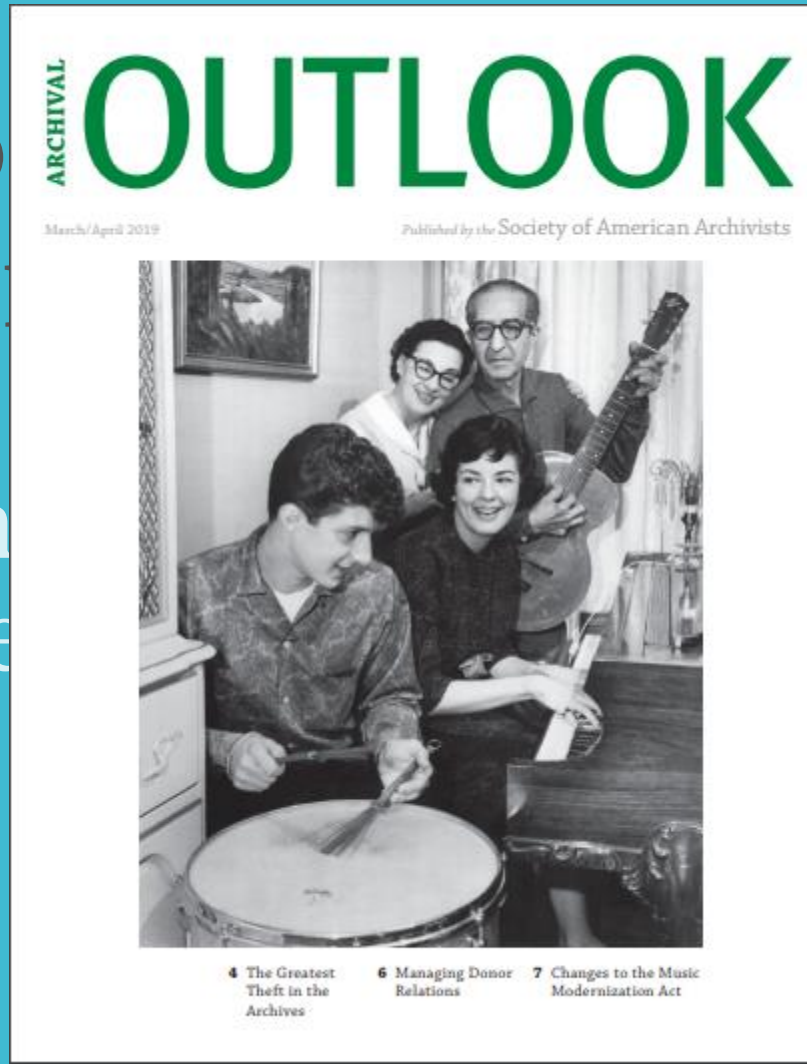
Putting the Do

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A Proactive, Im to Engaging the

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2017

2020



A Day in the Life of An...



Donor Relations

Education
and
Work
Experience

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What Was in Place

Collection Development Spreadsheet

Active Donors' List

Active Donor/Collection: Individuals, agencies or institutions who are currently and actively in the	Position / Importance / Collection Information	Have they been	Collection Status	Primary POC Donor
Steve Ackerman	large collection of political ephemera centered around inauguration	Yes	Donation on hold due to death of	Mark
Linda White	Family members daily journal and correspondence	Yes	drafting second offer	Mark
Tony Tomelden	Owner of The Pug, 3rd gen Washingtonian - interested in father Pat's photographs	yes		Lauren
Pat Taylor	Washington Print Club print - potential club records	yes	Offer made	Mark
Josh Bowers	Quicksilver Times and MayDay/Anti-Vietnam War Buttons and Ephemera	yes	Pending	Mark/Dere
SWNA/Barbara Erlich	Add to existing collections. She mentioned specific art festival the organization used to host.	Yes	Offer Made/Pending	Ray/Kimberly I

Potential Donors' List

Potential Donor/Collection: Individuals, agencies or institutions	Position / Importance / Collection Information	Subject per existing	Primary POC with Donor	Date of First Contact
Andrew White	DC Jazz musician, composer, performer, transcriptionist. Created and managed own jazz record label.	Music/DC Jazz	Ray	8/31/2017--Site visit
Lou Stovall	Prints or organization records		None	
Bill Warrell Collection	Bill Warrell Collection would include all of his creative and business records and artwork for: d.c. space; District Curators; and related agencies and organizations: Capitol Bop...	Music/Clubs	Ray	Will meet at library-sponsored music event January 24th. Will
Capitol Fringe	Organizational Records	Theater	Ray	None
Bruce DePuyt		Organizational Records;		

Hard Work and Not: Random Acts

Edward
Fletcher
Photograph
Collection



Hard Work - And Not

Fletcher Collection Samples



Time exposure by
Ed Fletcher

Top Row: John Enoch Mr. Martin Leon Epps
Middle Row: John H. Pinkard, Jr. Edward Fletcher Melvin Hendry Herbert Scurlock
Bottom Row: John Holley Ruth Olive Hill (now Mrs. Holley) Roy Elam



1949 Capital Street Parade
on 14 Street N.W. Washington D.C.

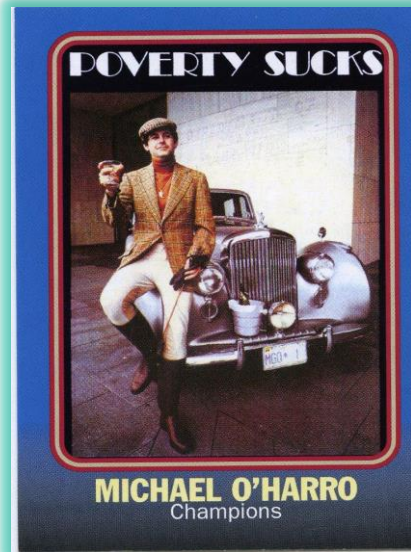
Ed Fletcher Photo, 1949



Pearl Bailey & son 2nd Ireland John R. Bailey Jr. Ed Fletcher Photo, 1949

Hard Work and More Hard Work: Focused Efforts

Michael O'Harro and Tramp's



The New York Times

By JESSE KORNBLUTH

MERCHANDIZING DISCO FOR THE MASSES

FEB. 18, 1979

THE COMPULSIVE MARKETER

Michael O'Harro shakes the most recent envelope from his clipping service and scatters a thick pile of newspaper articles onto the desk. "Look at them!" he exclaims. "I know everything that's been written in English about disco!" Not surprisingly, that gesture is followed by another pile of clippings, this time on the subject of one Michael O'Harro.

As a Navy ensign who had trouble meeting women, O'Harro founded the "Junior Officers' and Professional Association" in the 1960's, thereby — he claims — inventing the singles bar.



The Washington Post
Democracy Dies in Darkness



The Prince of Disco


By Lynn Darling
August 5, 1979


He stands above it all in the darkness, watching his empire ebb and flow at the direction of the DJ's dials. He watches the tables of young women, pallid faces blooming by strobe light, watches the men in tropical colors watching the women as around them roar the relentless measures of the latest of the rites that have always countermanded ordinary lives. He is Michael G. O'Harro, prince of disco, father of singles bars, the guiding light of




Alternative Approaches

Oral History Program



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Washingtoniana collects and preserves community-based oral histories that reflect the rich ethnic and cultural diversity of Washington, DC. Our oral history community archive is comprised of donated collections, as well as oral history projects conducted by members of our staff.

Many oral history collections are available digitally (see below). Transcripts and/or indexes are available for most of the interviews.

Collections

List of Oral History Collections
Dig DC (Digital Collections)
Collections by Name of Interviewee

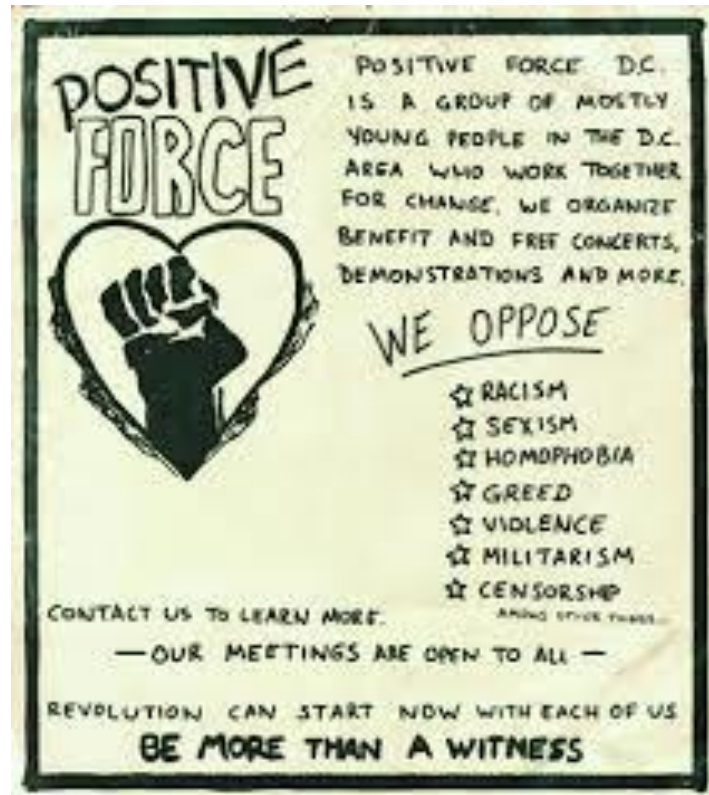
Alternative Approaches

Documentary Film as Donor



Alternative Approaches

Sustaining Donor Relations

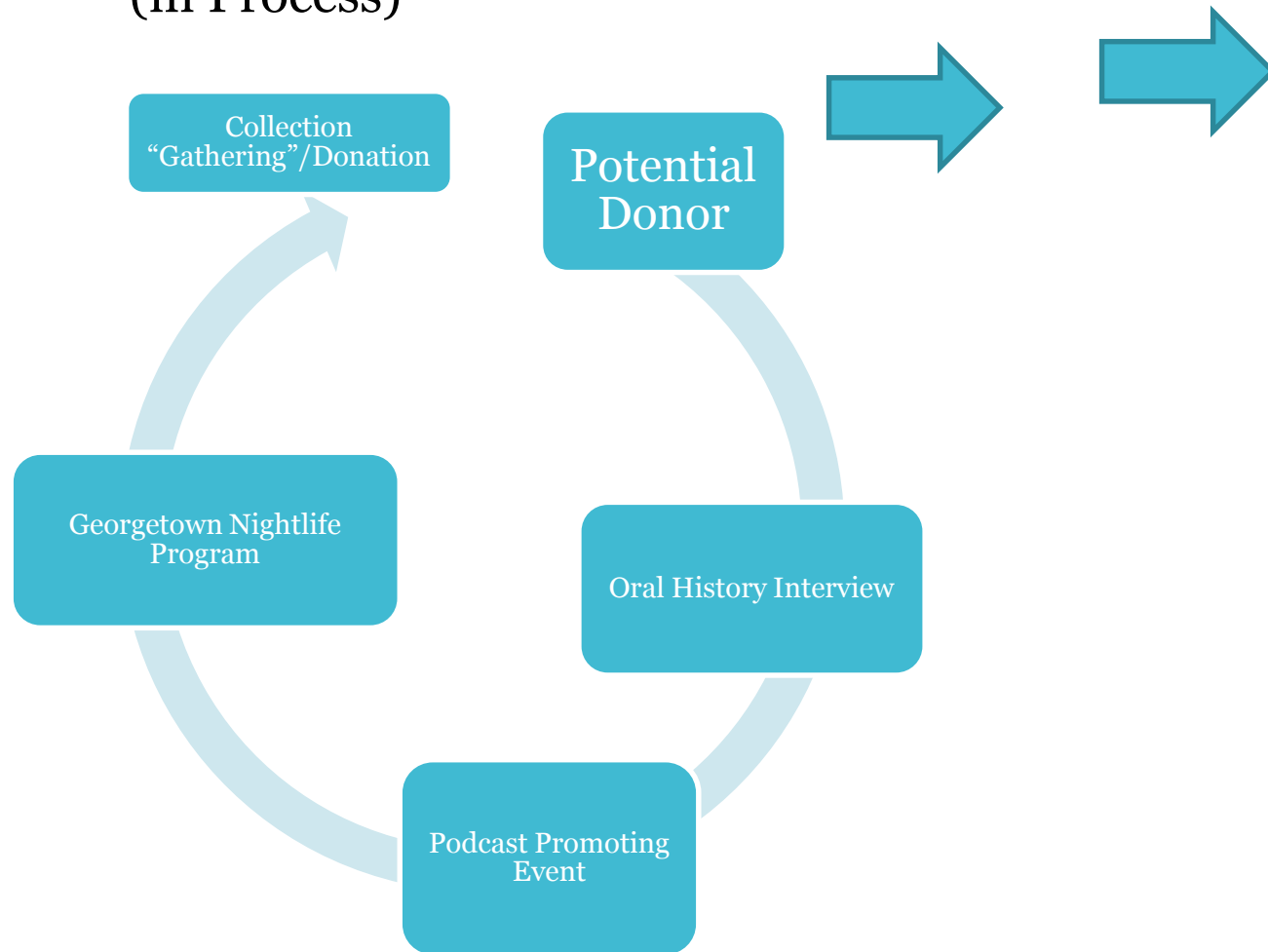


Mark Andersen Collection



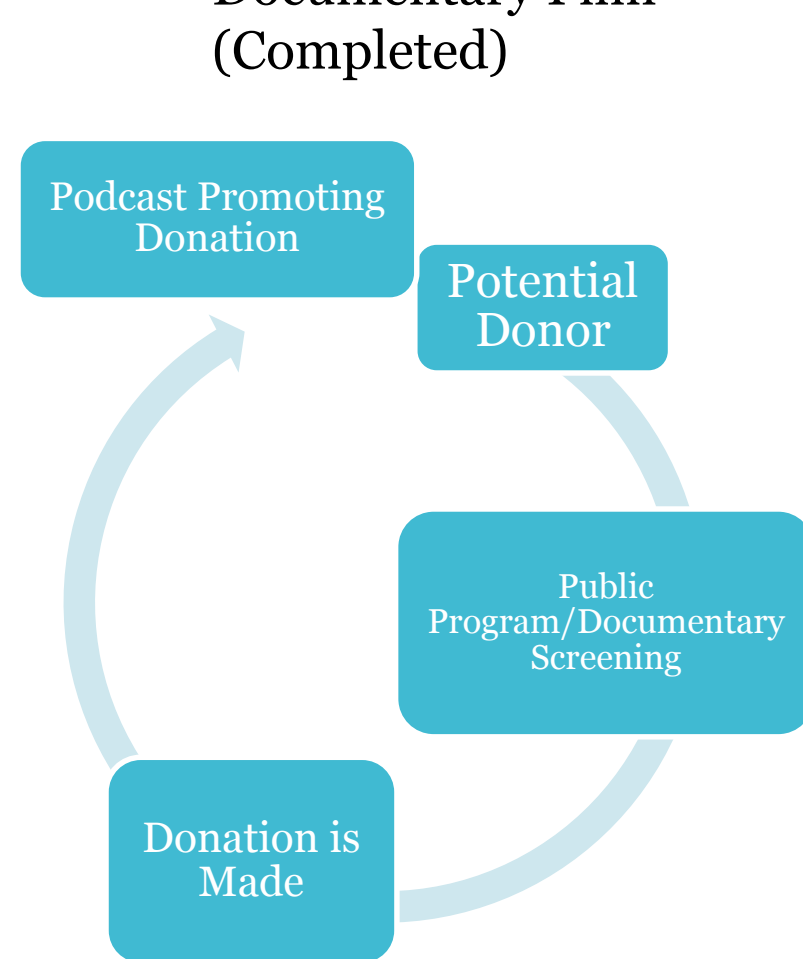
Example 1

The Bayou Collection - (in Process)



Example 2

Ed (and Ann) Scherer Documentary Film - (Completed)



Thank you!

